

# Errol's Garden - Pre-show Notes

Prepared by Seren Chen and Shalni Doshi  
for Singapore Theatre Company

## Introduction and Audio Described Show Information

Welcome to this introduction to *Errol's Garden*, an interactive children's musical presented by Singapore Theatre Company's The Little Company.

The audio described performance is at 2pm on Sunday the 31st of March. It is 55 minutes long with no interval. The touch tour will begin at 12.45pm. Please aim to arrive fifteen minutes before the tour. The audio description will be delivered through the Sennheiser MobileConnect app on your phone. Please download the app ahead of time and bring your own earphones. Your audio describers are Seren Chen and Shalni Doshi.

## Synopsis

Errol loves plants so much that he has them growing out of every pot, pan and teacup he can find in his small flat. He believes they need a garden. Errol and his sister Tia search through their block of flats for the perfect space and discover a neglected rooftop full of rubbish. After cleaning up the space, they imagine building a community garden. but first, they need to convince all their neighbours to pitch in and help. A grumpy neighbour, some garden pests and the weather all try to stand in their way, but Errol is determined to make his dream a reality.

Filled with catchy songs, humour and imagination, *Errol's Garden* is an interactive musical for all. Join Errol as he turns his roof top into a beautiful community garden, learns about growing, the importance of nature, and how we can all play a part in truly making our home a garden city!

## Creative Credits

*Errol's Garden* is directed by Daniel Jenkins.

Music direction by Aloysius Foong.  
The movement coach is Tan Rui Shan.  
The production designer is Diego Pitarch.  
The lighting designer is Petrina Dawn Tan.  
The sound designer is Guo Ningru.  
James Tan is the Lighting Designer.

## Cast, Characters, and Costumes

Three actors play Errol, his sister Tia and Dad.

Errol is played by Vester Ng. As the enthusiastic and energetic Errol, he is dressed in a grey full sleeved shirt, bright purple denim overalls and red sneakers. The sleeves of his shirt are rolled up to his elbows. His overalls have plenty of pockets - two big red ones on the front and two similar ones at the back. The front pockets are bigger than the back pockets.

Gaby Rae plays Tia, Errol's younger sister. With her hair tied in two pigtails, chatterbox Tia is dressed in all pink - a bright candy-floss pink short-sleeved shirt with a stiff collar tucked into matching ankle-length skinny pants. A deeper pink belt is around her waist. She also wears a pair of red sneakers.

Timothy Wan plays Errol & Tia's Dad. Dad is dressed in a deep purple shirt, colourful patchwork vest, dark blue pants and brown laced-up shoes.

Errol and Tia turn to their neighbours to help them set up their roof garden. These five neighbours are shown as jackets and hats each on their own clothing stands. When Errol and Tia pretend to be their neighbours as part of their story, they stand behind the jackets and hats and change their voices to sound like them. They also move the sticks attached to the arms of the jackets in different positions to demonstrate each neighbours' unique personality.

Mr Higgles, a friendly elderly neighbour who loves art, wears an earthy yellow long-sleeved jacket with contrasting brown pockets and patches, and a matching cap.

Mrs Booker, a fussy woman, has a deep green long-sleeved jacket and small green felt hat with big white flowers on it.

Joe, the young neighbour who loves exercising, is in a bright red windbreaker and cap. He also has big matching red headphones.

Michelle, a stressed university student, wears a dark blue and black poncho. Her hat is a navy blue knitted beanie with a similar colour pompom on the top.

There is another neighbour whom the children are a little afraid of. That is Scary Mary. Her jacket is brown with black checks all over. Her cap is in a matching design.

## Set and Setting

*Errol's Garden* is set in Errol and Tia's apartment building. As they tell us the story of how they created their rooftop garden, they move between their corridors, their home, and the rooftop. Each of these locations has their own backdrop in a cartoon drawing style.

In front of the backdrops, closer to the audience, the set is framed by olive green panels on three sides - top, left, and right. The left and right panels have tall, narrow rectangular windows with white blinds that open and close. Characters can enter and exit the space from behind and in front of these panels.

Two wooden blocks the size of benches transform into beds for Errol and Tia's bedroom, or flower beds for the garden.

In addition, there are 2 rolling wooden units the size of a wardrobe that transform to become different things. Each unit has an open hanging area, and different curtains are drawn across it so the units can become a closet or a neighbour's apartment door. When both units are placed together, they can even become the apartment building's lift, with circular buttons that indicate each floor. These buttons light up to show the lift moving up and down. These units also have a narrow shelf on one side with potted plants, garden tools, and a transparent plastic umbrella hanging on one corner.

### Setting 1: Corridor

We first meet Tia and Errol in the corridor, whose backdrop shows yellowing walls and windows with two air-con compressor units under a ledge.

## Setting 2: Bedroom

Errol and Tia divide their bedroom cleanly in two - Errol's bed on the left, and Tia's bed on the right. The wooden units become their closets, one on each side. On the backdrop, there is a picture of a pink flower in a blue pot above Errol's bed, and a picture of an orange cat with green eyes above Tia's bed.

## Setting 3: Rooftop

The backdrop shows a blue sky, white clouds, and a few tall buildings in the distance.

The wooden units are pushed to the side and become shelves for garden tools, and the wooden blocks previously used as Errol and Tia's beds become planter boxes and eventually flower beds for the garden.

When the weather is sunny, a large smiling sun is brought out on a long pole and propped up against the backdrop.

## Access Information

STC aims to provide an excellent experience and service for all patrons who may require additional support to access our venue and enjoy our events.

For accessible booking options, please contact us at 6733 8166 from 10am to 6pm Monday to Friday.

The nearest parking options are Robertson Quay Hotel, located at 15 Merbau Road, Singapore 239032, opposite the theatre's front door, or the Robertson Walk Carpark at 11 Unity Street, Singapore 237995.

For Public Transport options, the nearest Bus Stop is B13211.

The nearest MRT stations are Clarke Quay (NE5), on the Northeast Line and Fort Canning (DT20) on the Downtown Line.

KC Arts Centre, the home of STC, is assistance dog friendly. It is also accessible for wheelchair use from both the front and rear entrances. There is currently 1 wheelchair space on row Q in the theatre stalls.

If you require a wheelchair space, or would like to understand more about transferring options, please contact our venue team via email at [boxoffice@singaporetheatrecompany.sg](mailto:boxoffice@singaporetheatrecompany.sg) or call 6733 8166.

We at STC look forward to welcoming you and hope you have a wonderful time with us!

**END**